THE FOLLOWING IS A WORK OF FICTION.

THIS WORK CONTAINS SCENES WHICH MAY BE DISTURBING FOR SOME READERS, SO THOSE WITH WEAK HEARTS ARE ADVISED NOT TO READ ON.

SS
SSS

HISSSSS
IT'S HERE AGAIN TODAY..

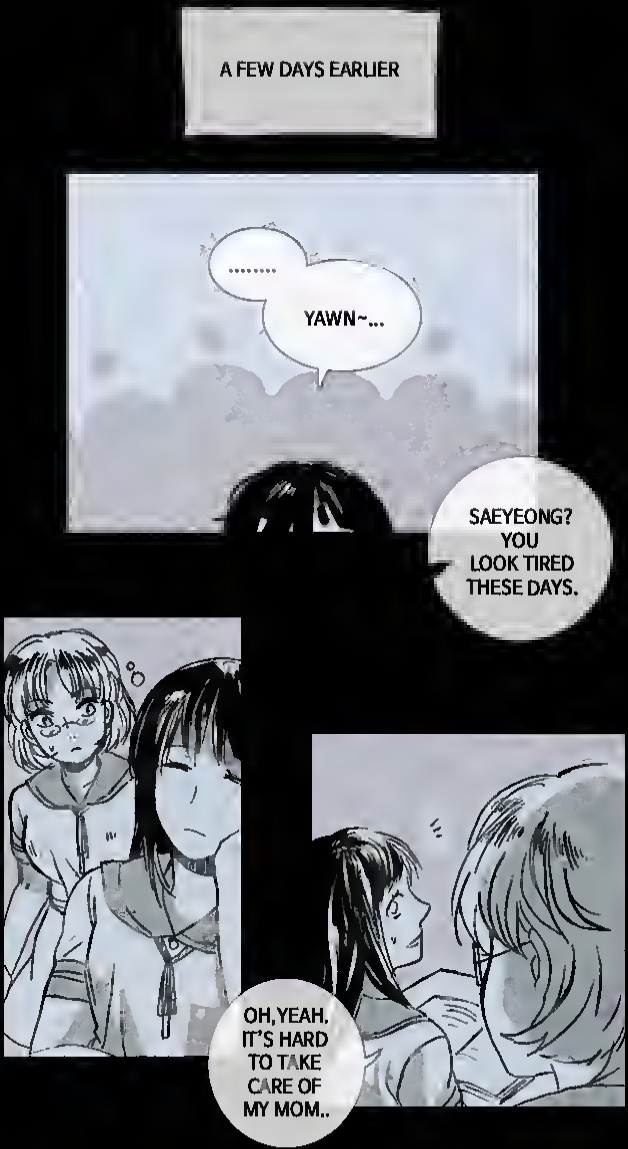
BUT WHY...!?

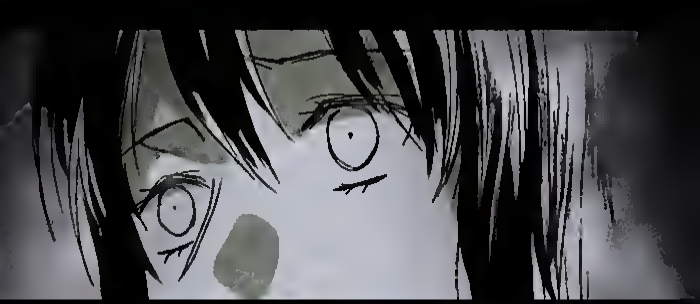
THE VAULT OF HORROR:

A COLLECTION OF NIGHTMARES

THE VISITOR

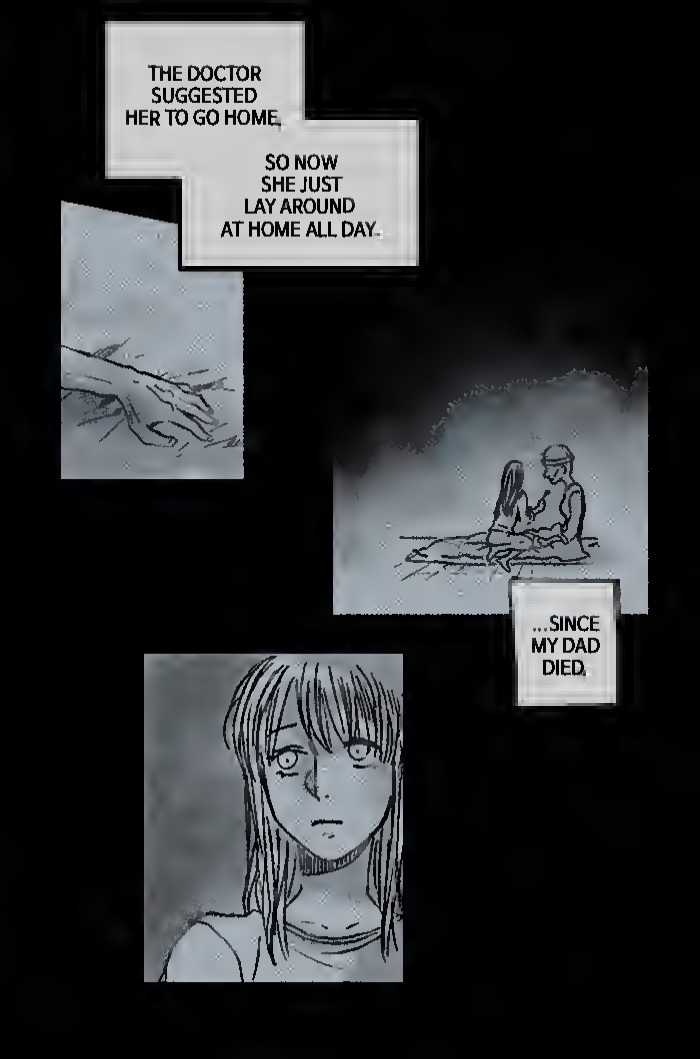
1. THE FIRST ENCOUNTER


A FEW DAYS EARLIER
.....
YAWN~...
SAEYEONG? YOU LOOK TIRED THESE DAYS.
OH, YEAH. IT'S HARD TO TAKE CARE OF MY MOM..



MY MOM
DOESN'T
HAVE MUCH
LONGER
TO LIVE

AH...
R-RIGHT..
IT'S ALWAYS LIKE THIS

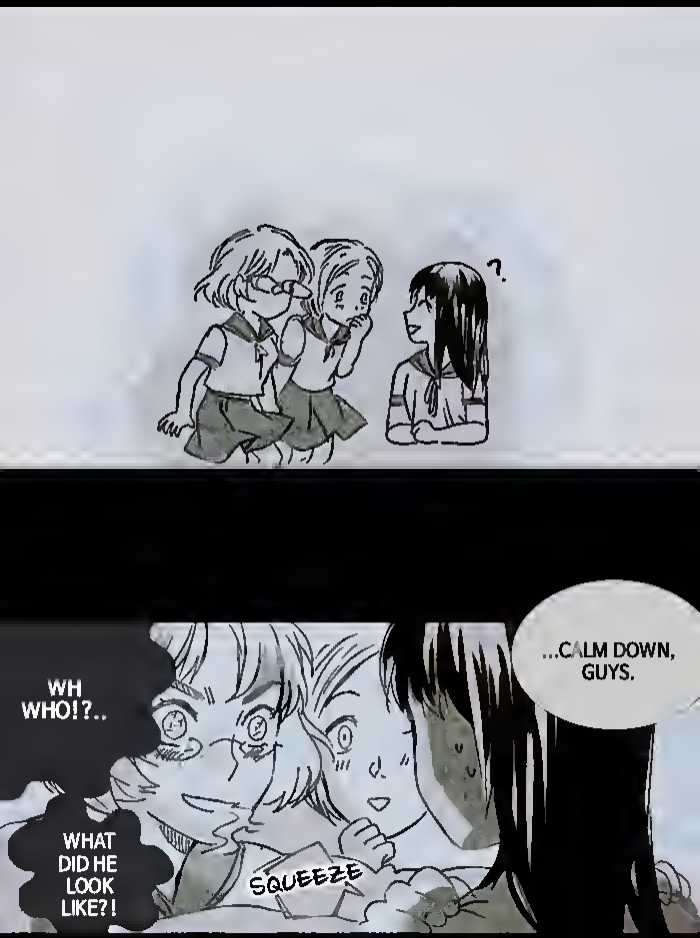

THE DOCTOR SUGGESTED HER TO GO HOME.
SO NOW SHE JUST LAY AROUND AT HOME ALL DAY.
...SINCE MY DAD DIED.

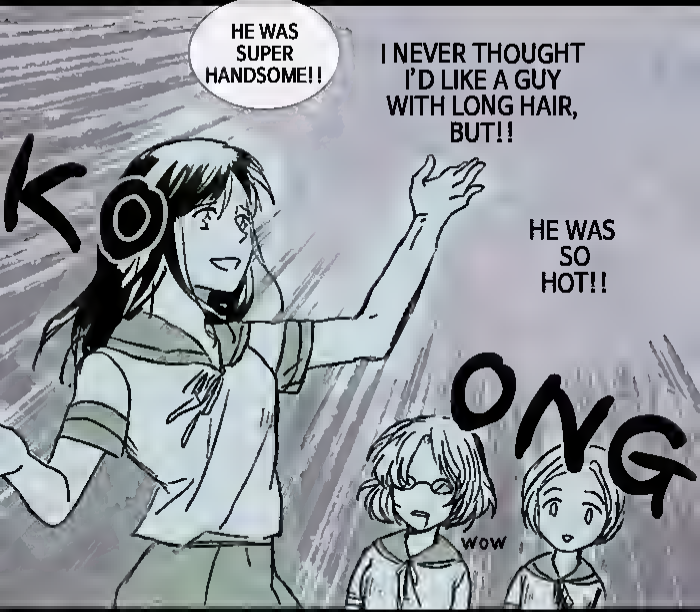
WHENEVER I MENTION MY MOM
MY FRIENDS STOP TALKING TO ME
.....
I GUESS THEY DON'T KNOW HOW TO CONSOLE ME ANYMORE

MY MOM'S THE ONLY FAMILY I HAVE LEFT.

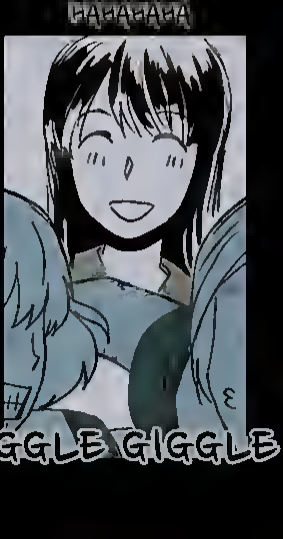
MOM, DON'T LEAVE ME

ACTUALLY..
YESTERDAY SOMEOME CAME TO SEE MY MOM.
WHO WAS IT?
WHISH
OH! SO-JEOING!
WELL... HE WAS REALLY GOOD-LOOKING!


?.
WH WHO!?..
WHAT DID HE LOOK LIKE?!
SQUEEZE
...CALM DOWN, GUYS.


HE WAS SUPER HANDSOME!!
I NEVER THOUGHT I'D LIKE A GUY WITH LONG HAIR, BUT!!
HE WAS SO HOT!!
KYONG
wow

I'M SO JEALOUS!!
CAN YOU GET ME HIS NUMBER~!
SO-YEONG, GO COVER HER MOUTH.
I SURE WILL!

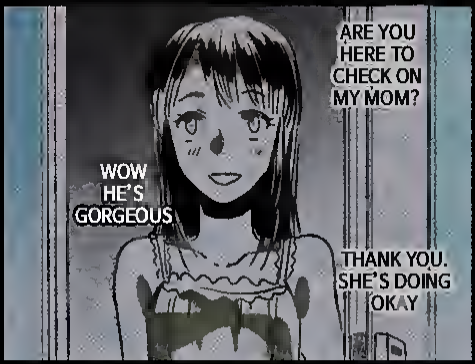

HAHAHA
GIGGLE GIGGLE

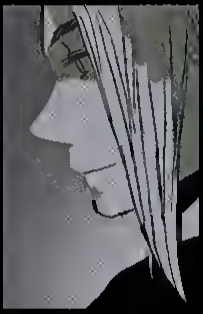
.....

BUT
SOMETHING
WAS A BIT STRANGE.

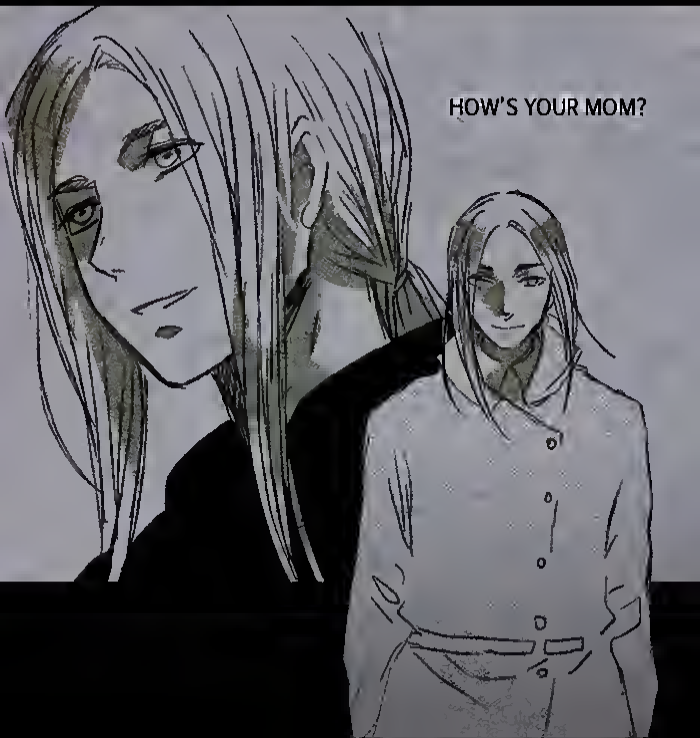
THE MAN WAS ALL DRESSED IN BLACK CLOTHES

WHY'S HE WEARING THAT COAT IN SUMMER?





...IT'S NOT TIME YET.
WHAT?


HOW'S YOUR MOM?

I DONIT KNOW
ANYONE
LIKE THAT.
WHAT?

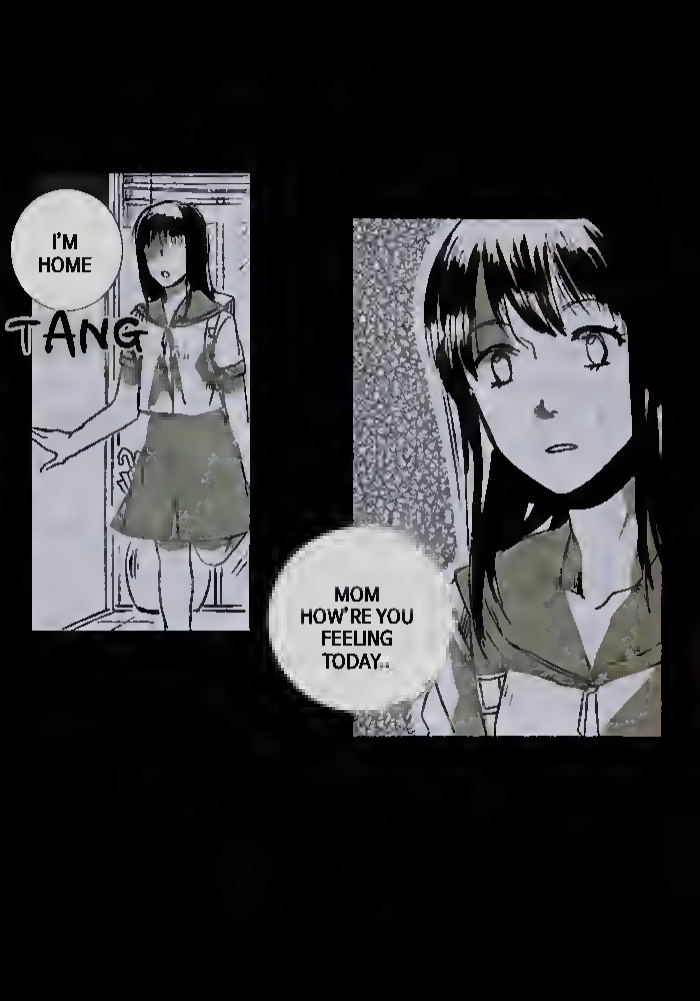
MAYBY
HE HAD
THE WRONG
ADDRESS.

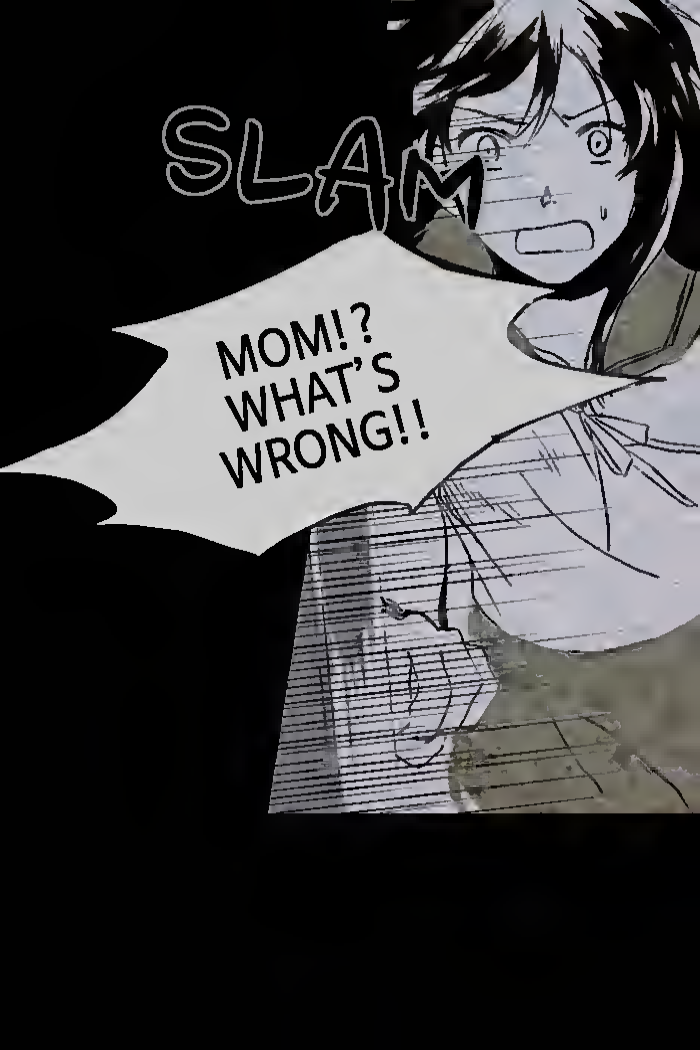
MY MOM SAID SHE DIDN'T KNOW WHO THE MAN WAS.

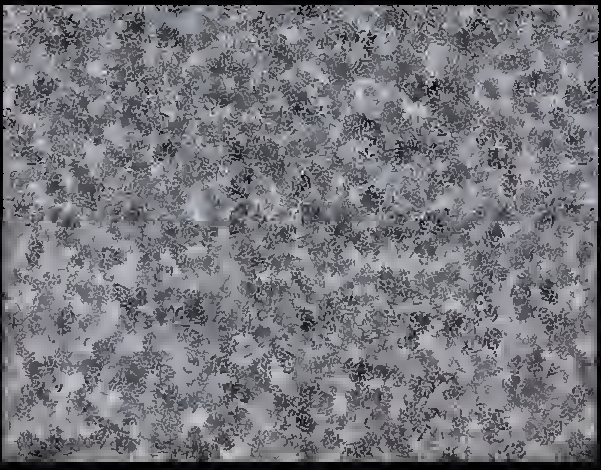
SINCE I HAD A LOT MORE

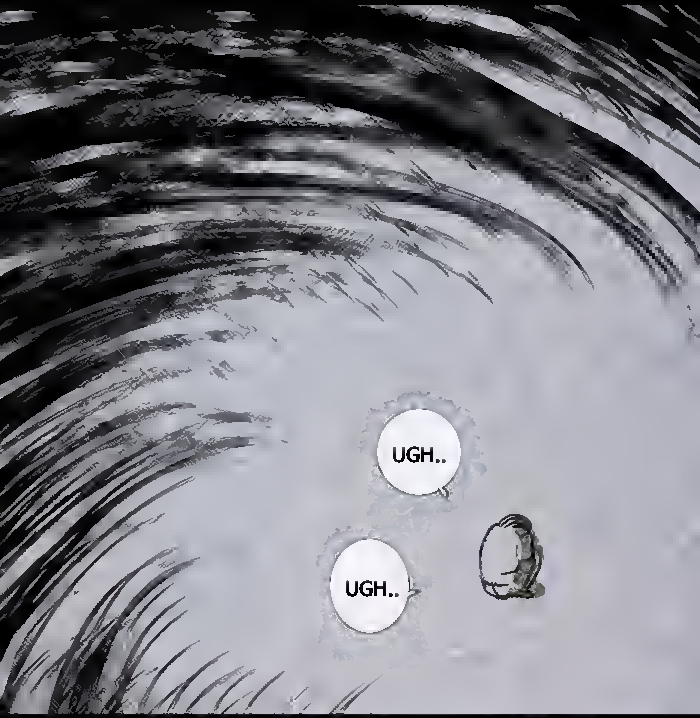
IMPORTANT THINGS
TO WORRY ABOUT.

BUT I DIDN'T CARE TOO MUCH OF IT.


I'M HOME
TANG
MOM HOW'RE YOU FEELING TODAY..


SLAM
MOM!?
WHAT'S
WRONG!!




UGH..
UGH..

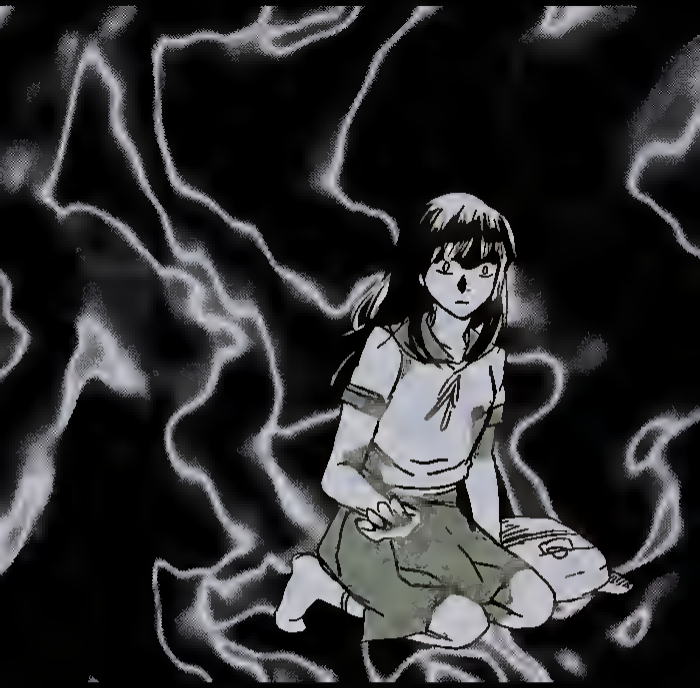
MOM?

KOONG

H-HE CAME...
TO TAKE ME....
MOM?
WHAT'RE YOU TALKING ABOUT? ? WHO CAME?

WHOOSH

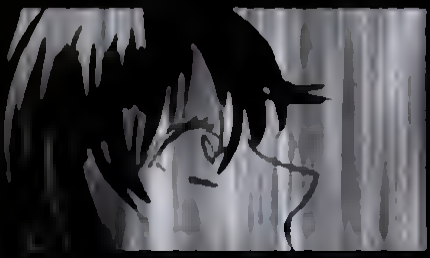
IT'S NOT TIME YET..



....HUH?

2. SECLUSION

SSS!..



THAT WAS MY FIRST ENCOUNTER
WITH THE "MONSTER"

YEONG..

I STOPPED GOING TO SCHOOL.

SAEYEONG.

..STOP IT, MOM.

I'M SURE HE'S THE ANGEL OF DEATH.

THE MAN WHO CAME TO TAKE MOM..

BUT
WHAT SHOULD I DO?
WHAT CAN I DO?
HOW CAN I STOP HIM..?
WHAT DO I
NEED TO DO ..
TO KEEP HIM AWAY
FROM COMING IN...

SHOUT—!
DO YOU THINK I'D JUST LET YOU HAVE HER!?
YOU'LL NEVER TAKE MY MOM AWAY FROM ME!!
SAEYEONG

DING
DONG

STEP
STEP
!!!

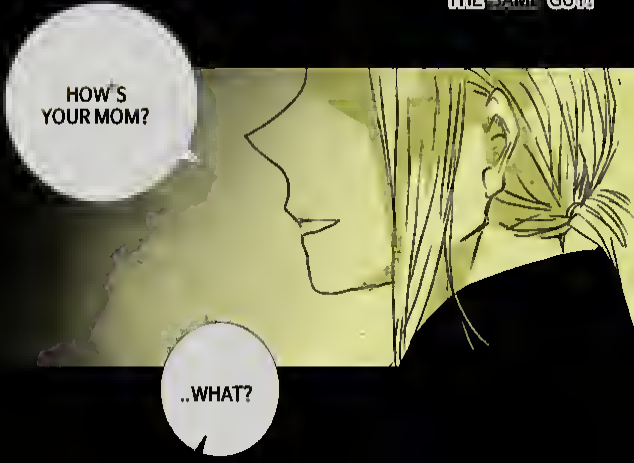
IS ANYBODY HOME?

DING
DONG
HELLO..?

WHAT'S WRONG WITH THIS GUY!
HOW IS YOUR MOM?

S-SHE'S GOOD.
SHE CAN'T REALLY MEET ANYONE RIGHT NOW, SO YOU'D BETTER GO!
.....

IT'S
THE SAME GUY!



WHISPER..
IT'S NOT TIME YET..
KOONG
!?
HUH!?

WHAT WAS THAT..?

AH..
HAHA,
REALLY..?
MOM,
YOU MUST BE
PRETTY POPULAR..

.....
HESITATE
SAEYEONG-
!!!....

WHY'RE THEY ALL

AFTER MY MOM..

STILL.
THEY LL
NEVER
GET HER

BECAUSE
MOM'S
THE ONLY FAMILY
I VE GOT

MY MOM AND I LOCKED THE DOOR
AND HID INSIDE.

IT WAS A PERFECT PLAN.
SINCE MOM'S THE MOST IMPORTANT THING.

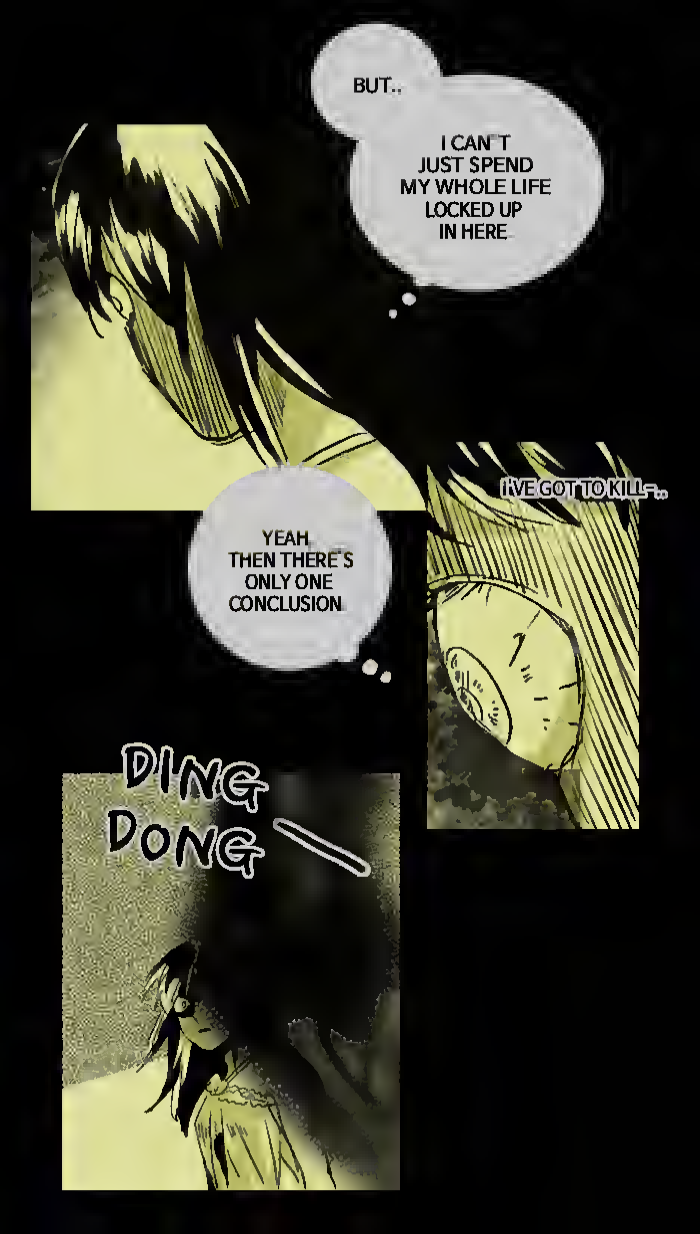
ONCE I STOPPED WORRYING,
I FOUND A SIMPLE SOLUTION.

SAEYEONG
WHY AREN T YOU GONE TO SCHOOL THE LAST FEW DAYS?
BECAUSE THOSE GUYS MIGHT COME BACK.
I'M OKAY, MOM.
SAEYEONG..

I DON'T CARE WHAT HAPPENS..
I CAN DO ANYTHING
TO PROTECT MY MOM

I WILL DO
ANYTHING.

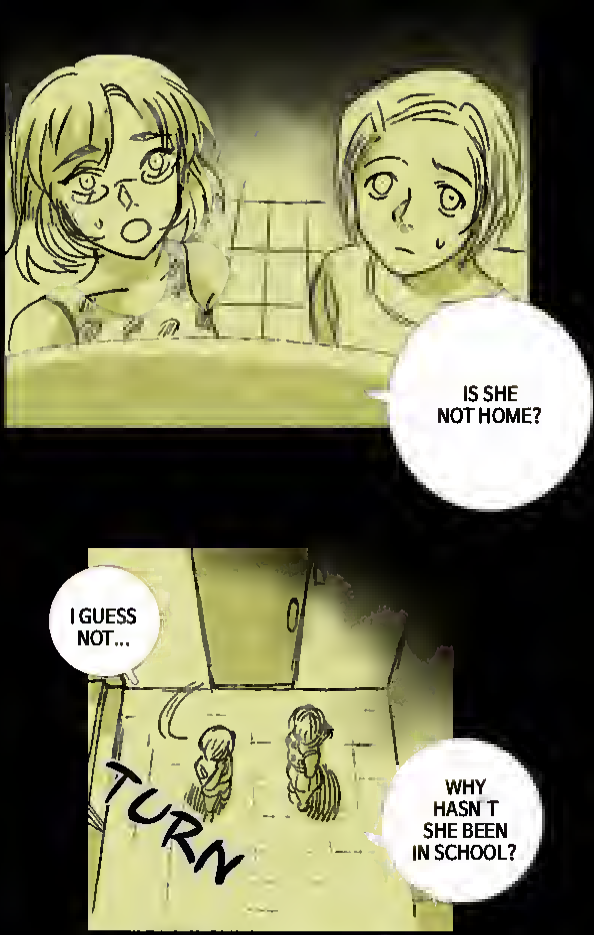
HE’S HERE..


BUT..
I CAN'T JUST SPEND MY WHOLE LIFE LOCKED UP IN HERE
I'VE GOT TO KILL-..
YEAH. THEN THERE'S ONLY ONE CONCLUSION
DING DONG

S-SAEYEONG..?
STAND

TACK
THAT'S RIGHT, IT'S THE ONLY WAY

I'VE GOT TO KILL IT.
SAEYEONG?
IT'S US.


IS SHE NOT HOME?
I GUESS NOT...
TURN
WHY HASN T SHE BEEN IN SCHOOL?

THUD

I DID IT!

I DID IT I DID IT I DID IT I

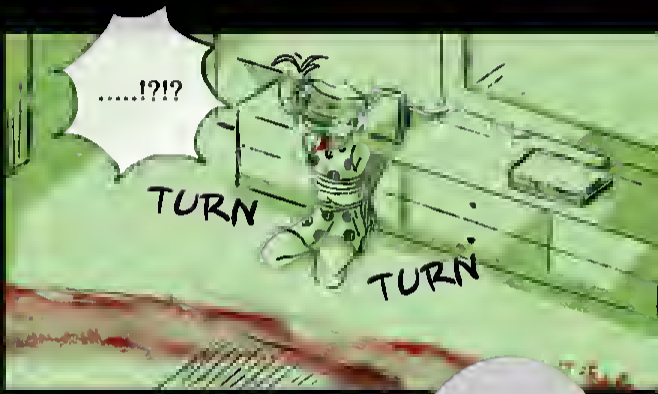
SPLAT
HUH?
SSS...

I GUESS WE'RE GONNA HAVE TO MAKE HER COME OUT..
SLAM
.....?
WHISH

MOM!!
I DID IT!!

THUD

WHAT-
WHAT JUST-



ALL
YOUR FAULT..

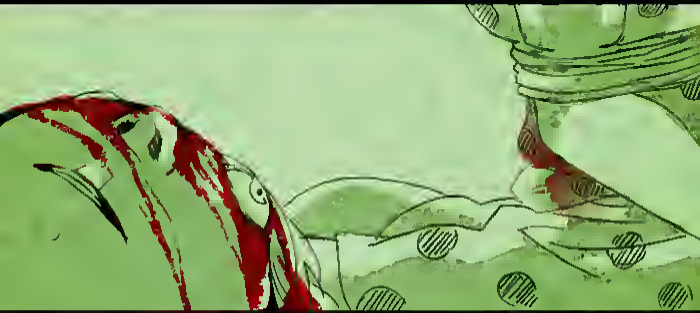
YOUR FAULT..

3. DELUSIONS

IT'S ALL YOUR FAULT..

HUFF

KOONG..



AHH!
SEE?
IT'S HERE.

SSSSSS

I OPENED THE DOOR BECAUSE OF YOU TWO..
WHAT IF THE MONSTER HAD COME IN, HUH? THEN WHAT?
GASP
TWITCH

THIS IS YOUR FAULT.
ALL YOUR FAULT.

YEAH, THAT'S RIGHT..
YOU SHOULD BE THE ONE GOING INSTEAD OF ME

I THOUGHT I COULD KILL IT.
BUT BECAUSE OF YOU,
12

HEY
HYEWON,
NEXT TIME
THE BELL RINGS
YOU'RE
GOING OUT.

KOONG
STAND
SINCE THIS IS YOUR FAULT
YOU SHOULD TAKE RESPONSIBILITY.
SAEYEONG..?

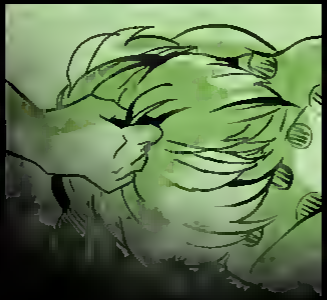
SAEYEONG..
WHY'RE YOU DOING THIS..?

GOT IT?

Y-YEAH..
HESITATE

DING DONG

YOU WANNA LEAVE, DON'T YOU, HYEWON?



DRAG
OW, THAT HURTS!
LET GO!!
DRAG
DRAG
GET OFF ME!!
IT'S ALL OVER NOW,
MOM!!

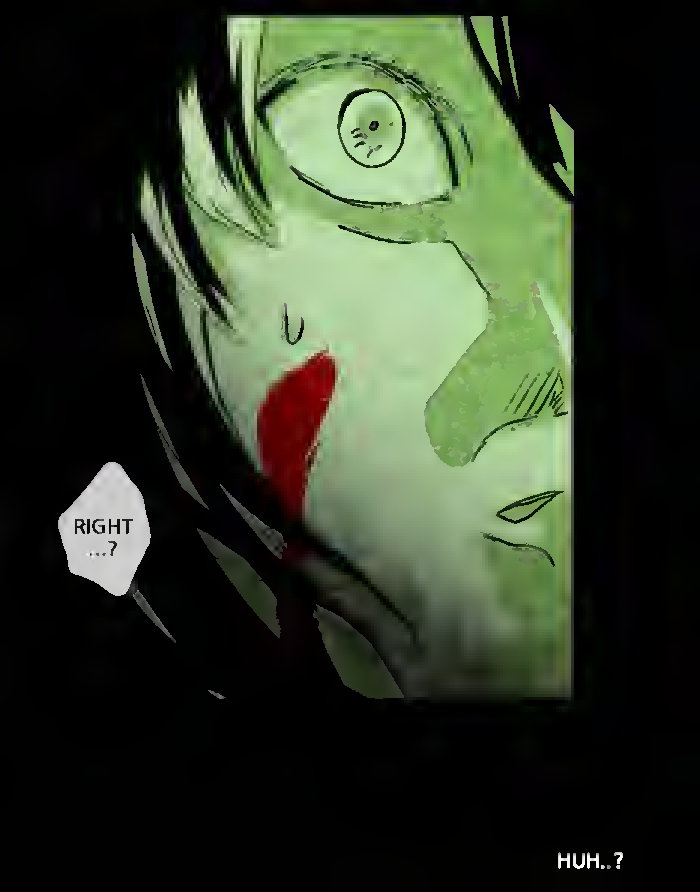
T-TAKE THIS..
AND GO AWAY...!!

RATTLE

WHO
OSH

AAHH!!
GRAB
THEN
LET'S GO!

YOU MEAN..
IT'S..
ME....?
KOONG..
KOONG..

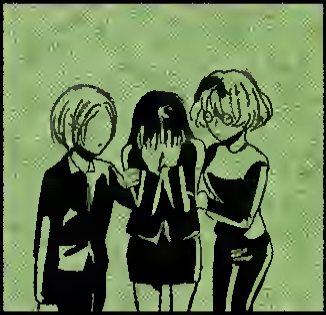

RIGHT
...?
HUH..?

I SAID TAKE HER!
WHA
AAHHH!!
MY MOM'LL BE SAFE NOW..

TIME'S UP.

WHOOOOSH
SAEYEONG KIM.
H-HUH?
SO YOU'RE THE SHADOW..?

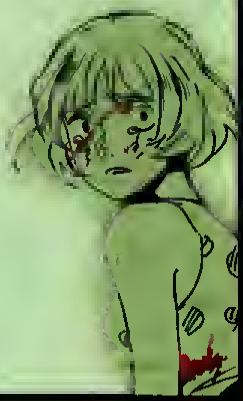
SAEYEONG WAS DEVASTATED.



AFTER THAT, SHE KEPT ACTING AS IF HER MOM WERE STILL ALIVE.

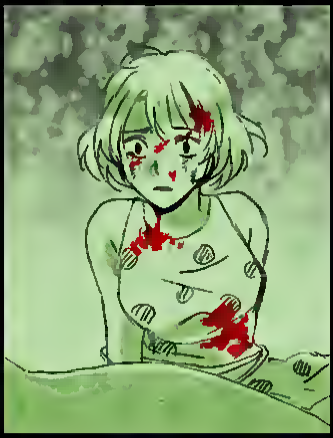
BUT SINCE EVERYTHING ELSE WAS NORMAL ABOUT HER, WE FIGURED SHE'D GET OVER IT SOON.

BUT
WHAT THE HECK
DID SHE SEE?



THE DOORBELL NEVER RANG,

W-WHAT HAPPENED..
SAEYEONG, YOUR MOM DIED
A FEW MONTHS AGO..
HER MOM COULDN'T FIGHT THE DISEASE AND PASSED AWAY.



(THE VISITOR)_END OF EPISODE

COULD THE THING SHE THOUGHT HAD COME FOR HER

REALLY.. EXIST?

AND THERE WAS NOBODY AT THE DOOR.
BUT IT SEEMED AS IF SHE WAS REALLY LOOKING AT SOMEONE..